

# The Alchemist's Voice: The Catalyst of Consent

(Year 7 - Ages 12-13)

## Lesson 5 of 9

### Lesson Overview

Lesson Title:	The Alchemist's Voice: The Catalyst of Consent
Year Level:	Year 7 (Ages 12-13)
Lesson Duration:	60 minutes
Key Focus Areas:	Communication, Consent, Family Dynamics, Statistics.
Curriculum Links:	<p>Australian Curriculum – Health and Physical Education (Foundation)</p> <ul style="list-style-type: none"><li>• <u>AC9HP8P06</u>: ...Select and apply strategies to manage emotional responses and resolve conflict. (Focus on managing difficult conversations)</li><li>• <u>AC9E7LY01</u>: Use interaction skills... to present and justify a point of view and to acknowledge different perspectives.</li><li>• <u>AC9HS7K04</u>: Investigate how citizens can... contribute to the community. (Donation as a family civic decision)</li></ul>

### Learning Intentions

- Understand the legal role of the family (Next of Kin) in the Australian donation process.
- Analyze the "Catalyst Effect": How knowing a loved one's wishes doubles the likelihood of a family saying "Yes."
- Investigate the social barriers to talking about death and health (The "Taboo").
- Develop communication strategies (scripts) to express personal values to family members clearly and confidently.

### Success Criteria

- Explain why the Australian Organ Donor Register isn't a "set and forget" system (the family is involved).
- Interpret the "8 out of 10" vs "4 out of 10" statistic as a measure of certainty.
- Identify three "Catalyst Phrases" that make starting a difficult conversation easier.
- Compose a "Voice Script" that clearly states their opinion on donation to a parent or guardian.



# Teaching Sequence

Work through this lesson in the following sequence:

Duration	Part	Focus
10 minutes	Part A: The Catalyst Hook	Science Demo/Video & Introduction of the "Voice" metaphor.
15 minutes	Part B: The Data Dive	Analyzing the 40% vs 80% statistics (The "Consent Gap").
20 minutes	Part C: The Script Lab	Drafting the conversation (Worksheet Activities).
15 minutes	Part D: The Rehearsal	Pair sharing and Reflection.

## Part A: The Catalyst Hook (10 minutes)

### Step 1. The Reaction

- Visual: Play a video of "Elephant Toothpaste" or snap a Glow Stick.
  - Here are a few direct links to video demonstrations of catalyst-driven chemical reactions, perfect as a "hook" for a classroom lesson
    - Elephant's Toothpaste demonstration → [https://www.youtube.com/watch?v=Kou7ur5xt\\_4](https://www.youtube.com/watch?v=Kou7ur5xt_4) YouTube
    - Glow stick activation / reaction kinetics → <https://www.youtube.com/watch?v=DwwVJGACk00> YouTube
    - Glow stick explanation of activation energy → <https://www.youtube.com/watch?v=b41fRjl6kuQ>
- Ask: "The chemicals were sitting there mixed together. Why didn't it explode/glow immediately? What was missing?" (The Catalyst/The Snap).
- Say: "In Donation, you can have the register (the chemicals) and the doctors (the beaker), but without the Family Conversation (The Catalyst), the reaction fails."

### Step 2. The Legal Reality

- Explain: "In Australia, we have a 'Soft Opt-In' system in practice. Doctors ask the family. If the family says 'We don't know what they wanted,' they usually say No. Your Voice is the only thing that gives them the confidence to say Yes."



## Part B: The Data Dive (15 minutes)

### Step 1. The Numbers

- Activity: Students complete Part 1 of the Student Worksheet.
- Board Work: Draw two bars on the board.
  - Bar 1 (Silent): 40% Consent.
  - Bar 2 (Spoken): 80% Consent.
- Discussion: "Why does the number drop so low if you haven't talked? Are the families mean?"
  - Target Answer: No, they are scared, stressed, and trying to protect the person. They are afraid of making a mistake.

## Part C: The Script Lab (20 minutes)

### Step 1. The "Cringe" Factors

- Discuss: "Why is it awkward to talk about this? Is it because it's sad? Scary? Weird?"
- Reframe: "It's not about death; it's about what kind of hero you want to be."

### Step 2. Scripting

- Activity: Students work on Part 3 of the Worksheet.
- Prompt: "Choose your strategy. Are you a 'Fact' person? A 'Feeling' person? Or a 'Civic' person? Write the opening sentence you would actually say."
- Tip: Remind them it can be casual. "Hey Mum, pass the salt. Also, I want to be an organ donor."

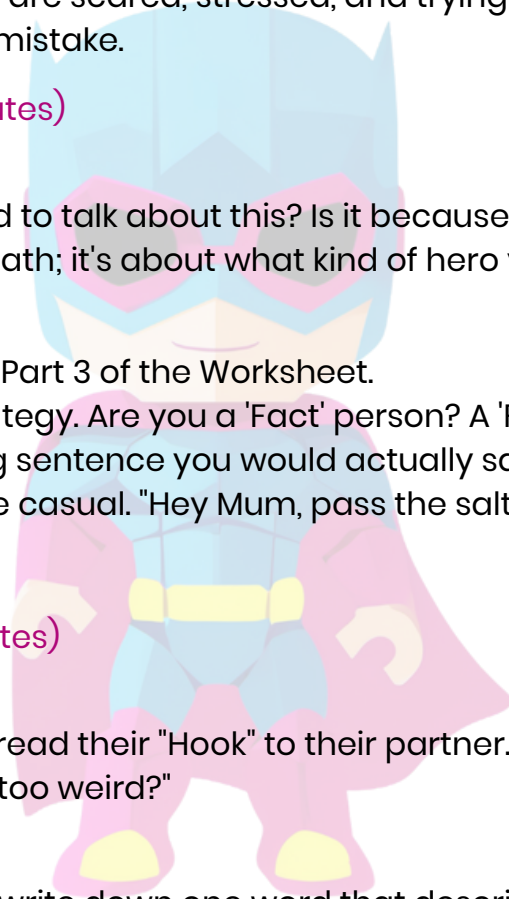
## Part D: The Rehearsal (15 minutes)

### Step 1. Pair Share

- Activity: In pairs, students read their "Hook" to their partner. The partner rates it: "Is it clear? Is it respectful? Is it too weird?"

### Step 2. Reflection

- Exit Ticket: Ask students to write down one word that describes how they feel about having this conversation now (e.g., "Ready," "Nervous," "Confident," "Prepared").



## Differentiated Learning

- Extension:
  - Debate Club: Have students debate the topic: "Should Australia have a system where the family cannot override the register?" (This touches on deep Ethics/Civics).
- Learning Support:
  - Sentence Strips: Provide pre-written conversation starters on strips of paper. Students choose the one they like best and glue it to their worksheet instead of writing from scratch.

## Teacher Reflection

- Did the "Catalyst" metaphor help students understand the importance of the conversation beyond just "following rules"?
- Was the classroom environment safe enough for students to practice these scripts?
- Did the lesson successfully reframe the conversation from "morbid" to "empowering"?

## Assessment

- Worksheet (Part 1): Check for understanding of why the statistics differ (linking knowledge to certainty).
- Worksheet (Part 3): Assess the script for clarity and appropriate tone (respectful, clear language).

## Additional Notes:

This lesson empowers students with a tangible life skill. By the age of 12-13, students are beginning to assert their independence. Framing the donation conversation as a "mature" or "adult" responsibility appeals to their desire for autonomy. Ensure you reiterate that even if they decide against donation, telling their family is still the "Catalyst" for protecting that decision. The win is the communication, not just the outcome.

